

Girafes

Xirriquiteula teatre



This delicate, elegant show is devised to be performed in the streets.

A family of giraffes stroll through civilisation.

Startled and disorientated, they interact with everything they encounter. Their curiosity leads them into situations that are as surreal as they are poetic.

An elevated nonverbal production for audiences of all ages.





An international show for all ages

Duration: 60 minutes | Performing area: public space

Live music | Nonverbal



« Magical. Spectacular. These three giraffes fascinate passers-by wherever they go, while kids are entranced by their presence. As they play with their audience, they radiate tenderness and charm. »

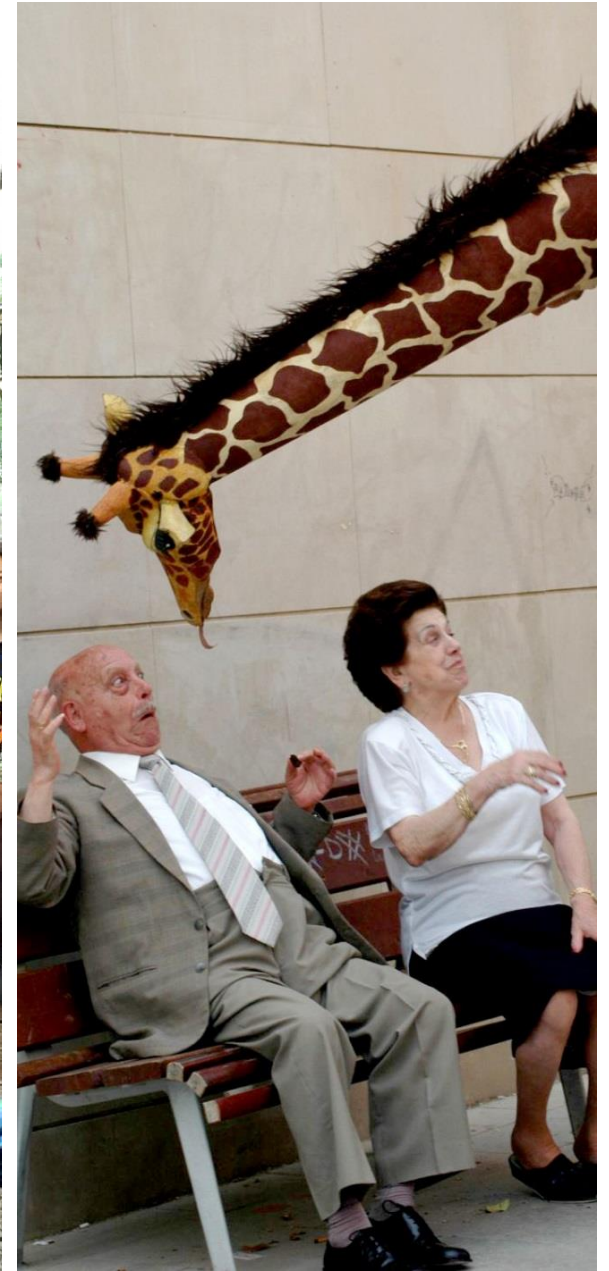
Ferran Baile (theatre critic), Festival FETEN 2014



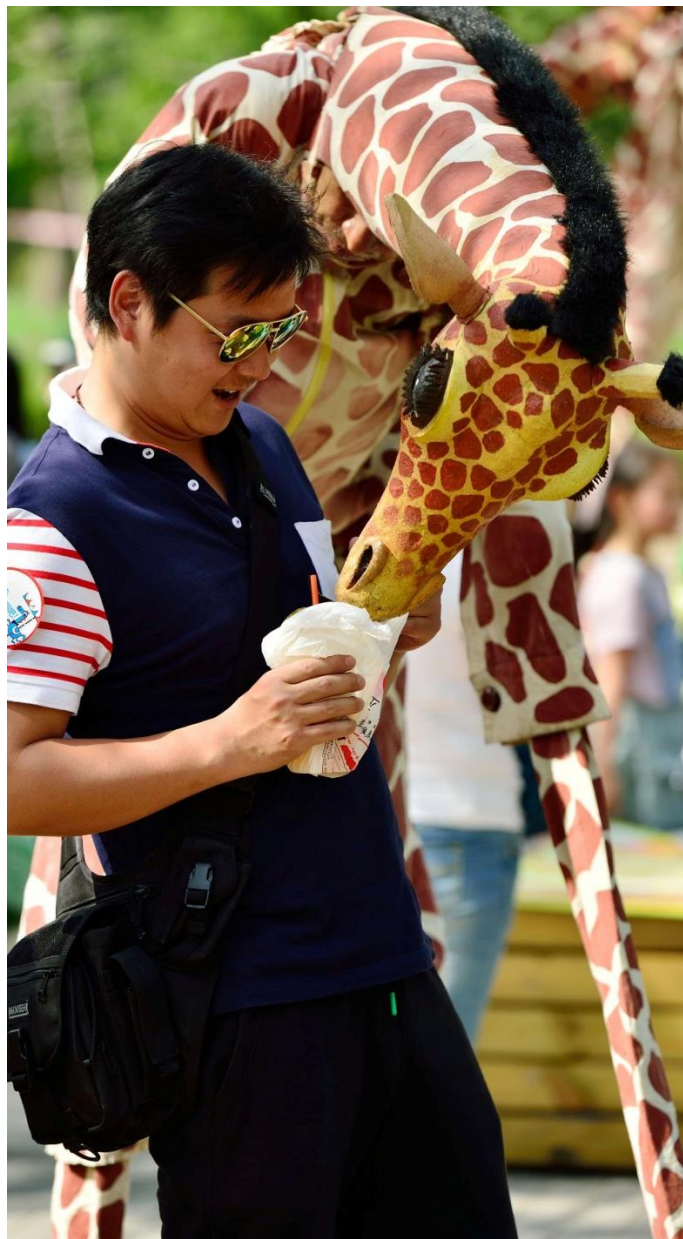


« (...) reaching into people's hearts with such precision, pulling one's gaze, changing attitudes and nonverbally awakening reactions of incredible tenderness. That was one of the greatest gifts that life has given us from a human hand (...) »

José Luis Rondon (journalist), Festival FITEM, Venezuela 2006







CAST AND PRODUCTION TEAM

Collective creation

Production _

Xirriquiteula teatre

Actors (alternating) _

Ximena Escobar, Clàudia Abellan, Eduardo Varela,
Julian Jabón, Dani Carreras, Marc Costa,
Christian Olivé, Joan Calvete, Xavi Serra

Musicians _

Camilo Vernazza,
Alberto Carreño

Costumes _

Iolanda Llansó,
Gemma Gili,
Montse Martínez



TECHNICAL RIDER (ABBREVIATED)

The show can be envisaged as a street parade or as a number of appearances within a space at coordinated times.

The show can be performed in enclosed spaces with a minimum four-metre ceiling height.

When performed as a parade, we must take the giraffes' "slow" pace into account.



Approximate duration _

When appearing in a fixed space: 2 x 35 min.

In parade format: 60 min. maximum

Set-up _

2 hours

Pack-up _

1 hour

KEY PERFORMANCES

The ***Girafes*** have toured many countries worldwide, performing at leading festivals, bringing a smile to the lips of young and old alike. Some of our most prestigious appearances:

- | | |
|---|--|
| 2002 CELEBRATION OF THE ROYAL JUBILEE Cardiff (UK) | 2012 MINIOYA FESTIVAL (Norway) |
| 2004 FESTIVAL INTERNATIONAL DE THEATRE DE RUE
D' AURILLAC (France) | 2012 FOLKLORE WIESBADEN (Germany) |
| 2004 CAPODANO IN ROMA Rome (Italy) | 2012 MIT RIBADAVIA Ourense (Spain) |
| 2004 FIRA DE TEATRE AL CARRER Tàrrrega (Spain) | 2014 FEEST IN KORTRIJK (Belgium) |
| 2004 FIT – XIX FESTIVAL IBEROAMERICANO DE TEATRO Cádiz
(Spain) | 2014 INTERNATIONAL FESTIVAL CHILDREN & YOUTH Hamedan (Iran) |
| 2005 LES ZACCROS D' MA RUE Nevers (France) | 2015 GIMCHEON INTL. THEATER FESTIVAL FOR FAMILY (South Korea) |
| 2005 BIENNALE THÉÂTRE JEUNES PUBLICS Lyon (France) | 2015 CHILDREN S PERFORMING ARTS FESTIVAL Gwangju (South Korea) |
| 2005 FESTSPILLENE – BERGEN INTERNATIONAL FESTIVAL Bergen
(Norway) | 2016 B FIT IN THE STREET Bucharest (Romania) |
| 2006 FESTIVAL DE LA JEUNE CREATION Saint-Cloud Paris (France) | 2016 FESTIVAL INTERNACIONAL DE TITERES DE REDONDELA (Portugal) |
| 2006 FITEM FESTIVAL INTERNACIONAL DE TEATRO DE MUÑECOS
DE CARACAS (Venezuela) | 2016 WUZHEN THEATER FESTIVAL Zhejiang (China) |
| 2007 SEMENTES – MOSTRA INTERNACIONAL DE ARTES PARA
PEQUENO PÚBLICO Almada (Portugal) | 2017 KROKUS FESTIVAL Hasselt (Belgium) |
| 2008 FESTSPILLENE NORD-NORGE Harstad (Norway) | 2017 MATSUÉ S FOREST THEATER FESTIVAL (Japan) |
| 2008 CENAS DA RUA – Festival de Teatro e Artes da Rua Tavira
(Portugal) | 2017 FESTIVAL H2 JÖNKÖPING Gothenburg (Sweden) |
| 2008 SINGAPORE ARTS FESTIVAL (Singapore) | 2018 FESTIVAL CRUÏLLA Barcelona (Spain) |
| Since 2009 SPRINGFESTIVAL Copenhagen (Denmark) | 2018 RICCA RICCA FESTIVAL Okinawa (Japan) |
| 2009 FESTI' MOMES HARDELOT (France) | 2018 SHCAT – SHANGHAI CHILDREN ART THEATER Shanghai (China) |
| 2010 FIT FESTIVAL Bogotá (Colombia) | 2018 MAT-MUESTRA INTER. DE ARTES FANTÁSTICAS Santander (Spain) |
| 2012 FIA – FESTIVAL DE LAS ARTES (Costa Rica) | 2019 FESTIVAL SAPERLIPOPETTE Montpellier (France) |
| | 2019 LINKÖPING CONTEMPORARY CIRCUS FESTIVAL (Sweden) |
| | 2019 CHAOYANG INTERNATIONAL SPRING CARNIVAL Beijing (China) |
| | 2019 INTERNATIONAL THEATER FESTIVAL FOR YOUNG AUDIENCES La i (Rom) |
| | 2021 FESTES DE LA MERCÈ Barcelona (Spain) |

THE COMPANY

Xirriquiteula Teatre was formed in Badalona, Barcelona, in 1985.

Throughout these years we have created and produced shows for both the street and theatres, always aimed at kids. Each project has been approached in a craftsmanlike way, taking care over the tiniest details to offer our audiences quality theatre. Surrounding ourselves with talented professional collaborators on each show, we have devised most of our shows collectively. Our process of researching, experimenting and improvising is always highly enriching for the growth of both our company and our members.

LAIKA

2021 MAX Award for Best Family Show
(SGAE Spain)

2020 GUINEUETA Award for a Show's Evolution (Friends
of Teatre Zorrilla de Badalona)

2019 Best Authorship and Direction (FETEN, Gijón)

2019 Best Show (BBVA Awards)

2018 Best Family Show
(Barcelona CRITICS Awards)

2019 VENUS from the City for Special Merit
(Badalona City Council)

2018 DRAC D'OR Children's Jury Best Show
(Lleida International Puppet Fair)

2018 DRAC D'OR Best Scenography
(Lleida International Puppet Fair)

GIRAFES

2011 GUINEUETA Award for a Show's Evolution
(Friends of Teatre Zorrilla de Badalona)

PAPIRUS

2008 DRAC D'OR Best Scenography
(Lleida International Puppet Fair)

2005 Best Direction (FETEN, Gijón)

2005 Best Show (FETEN, Gijón)

2004 GUINEUETA Award for a Show's
Evolution (Friends of Teatre Zorrilla de
Badalona)

CONTES DEL CEL

2002 Best Direction (FETEN,
Gijón)

ELS CONTES DE GRIMM

1994 Best Youth Theatre
Company
(Government of Catalonia)

Xirriquiteula

teatre

info@xirriquiteula.com · www.xirriquiteula.com

Tel. (+34) 933 894 387 · Management: (+34) 648 048 336

A coproduction with:



ICUB Institut de Cultura



A member company of:



Associació professional de
Teatre per a Tots els Públics
de Catalunya



ARTES ESCÉNICAS
PARA LA INFANCIA
Y LA JUVENTUD



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