

Vari Via

International co-production **Xirriquiteula** & **ZeBU:**



DOSSIER | ENG

Xirriquiteulateatre presents an international co-production with the danish theater company **Z^eBU:**

Vai Via A biography told gesturally, with evocative photographs, narrated by a voice-over and accompanied by an original soundtrack.

synopsis

Vai Via a poetic and musical story about the ups and downs of the exciting life of Rita, a famous double bassist from the 1950s who ends up living on the streets. A small tribute to all those women who put the care of their loved ones before personal achievements.

intention

With *Vai Via* We focus on the idea that behind any human being, even the most invisible ones, can hide a life full of experiences, wealth and humanity.

themes

- Women and Jazz 20th century / Effort and Perseverance / Resilience
- Gender Roles and Family / Motherhood and Caring for Others
- Loneliness in Old Age / Dementia
- Emigrate and adapt / War and orphaned children
- Homelessness and social stigma / Inequality and Poverty

format

The show is designed for theaters or spaces with a good level of darkness.
Recommended capacity of approximately 150/200 people, seeking spectator/scene proximity.
Italian-style stage layout, with a minimum of 6 widths / 6 depths / 4 heights.
Minimal sound and lighting equipment is necessary.
Show duration: 50 minutes
Assembly time: 4 hours
Disassembly time: 1 hour
Show adaptable to any language.

public

Show for all audiences, recommended from 7 years old.
For school functions recommended for middle and upper primary cycle.



When life is so intense and beautiful that you only need to save every moment lived in the music box that will accompany you forever, like a soundtrack.

And even if you don't have more than that, it's enough to keep walking.

Iolanda Llansó Curet

cast & production

Title: *Vai Via*

Original idea: Iolanda Llansó

Author: Marc van der Velden, Iolanda Llansó, Daniel Carreras

Director: Marc van der Velden

Assistant director: Marc Costa, Daniel Carreras

Actress: Iolanda Llansó

Musical composition: Lola Ybran, Dani Espasa

Soundtrack performers: Dani Espasa, Lola Ybran, Bernat Garcés,

Marc Marcet, Martí Fleta

Sound space and musical production: Jero Castellà, Daniel Carreras,

Sergi Duarte

Movement advice: Bea Vergés

Set and costume design: Iolanda Llansó

Set construction: Marc Costa

Costume Making: Iolanda Llansó, Rosa Solé, Gemma Gili

Creation of foldouts: Cristián Olivé, Mireia Cardús

Lighting design and technician: Daniel Carreras

Technicians: Ricard Pons

Graphic design: Belenzuela

General production: Daniel Carreras

Distribution: Miquel Martínez

Administration: Belén Gutiérrez

Thanks: Violeta Antó, Julián Jabón, Pau Ybran, Claudia Tello,
Anna Fité, Xavi Lozano

An international co-production by Xirriquiteula Teatre & Zebu



(...) Vai Via! It becomes a magnificent story, concise and synthetic, of multiple records about a person's life.

(...) A very careful work by the actress Iolanda Llansó, which can be said to suit her like a glove, allowing her to display all her interpretative faculties.

(...) a beautiful gift so that adults and children can think and savor when leaving the theater.

Toni Rumbau / 19 July 24
Putxinel.li (Magazine of Puppets, Shadows and Puppets)

<https://search.app/SktYM9Ekc6zNGess9>



(...) Vai Via It not only talks about homelessness... it is more a work about survival, adventure, hope and the joy of living.

(...) Lola Ybran's musical compositions create a warm atmosphere. Add the sweetness of Iolanda Llansó, who conveys - to all the ages she plays - lightness and light, in addition to the virtue of Marc van der Velden's staging and you will obtain a life story full of events and, above all, of tenderness and hope.

Kristen Dahl / october 2024
Teateravisen / Teater Centrum Kobenhavn

<https://teateravisen.dk/kontrabaskassepoesi/>



(...) There is the danger of falling into a melodrama, but the fun vitality of the protagonist escapes the gratuitously tear-jerking pictures: she manages to move through the small, tender and sensitive details.

Jordi Bordes / Recomanat.cat

(...) 'Vai Via' It is a fascinating musical show, with hardly any words, but with a lot of emotion and a magical presence on stage.

Teater Centrum





Co-production

Vai Via It is the first international co-production of Xirriquiteula teatre.

Born from the desire to create a joint show with ZeBu, one of the most prestigious companies on the Danish family theater scene, after many years of knowledge participating in its Spring Festival in Copenhagen since 2007.



Xirriquiteula teatre

Xirriquiteula Teatre (Barcelona)

zeBU:

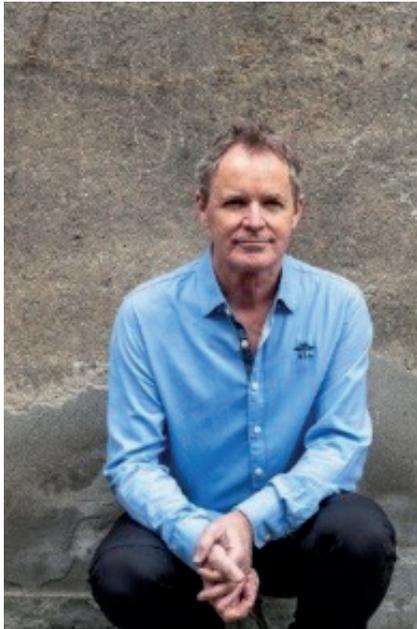
ZEBU (Denmark)

GR&C

GREC FESTIVAL DE BARCELONA

Marc van der Velden

Stage director and playwright



Marc van der Velden, born 1956 in Tilburg, the Netherlands, actor, director, dramaturg, and playwright. Master of Film and Theater Studies at University Utrecht.

Since his arrival in Denmark in 1988, he has gained recognition as a director and playwright for theatre productions for children and young people. From 1988 – 2005 he was co-director of Theater La Balance, from 2005 – 2009 of the Danish State Ensemble for children's theater Corona La Balance and from 2010 – 2020 of ZeBU, a metropolitan theater in Copenhagen.

From January 2021 he works freelance, most recently with The Lab Station in Copenhagen, Teater Apropos in Aarhus, Syddjurs Egnsteater in Rønne and Terrammare Teatro in Salento, Italy. Own productions are produced by "The first letter S.I.". The first production will be 'My name is Joop' with a premiere on 24 September 2023 at ZeBU, Copenhagen.

Over the years, several of his performances have received awards and nominations: The Nightingale (1992), Hamlet (2000), The Story of the Little Father (2002), The notebook (Agota Kristof) (2003), Okamenjeni Princ / The Mad Prince, Serbia (2005), The Story of a Mother (2009), Peer Gynt (2013), and the two opera productions for children: My Father and Angry Man (2016) and The Story of V (2020).



Atlas of remote islandsr (ZeBU, 2018)



Peer Gynt (ZeBU, 2013)



My father and Angry Man (SAUM, ZeBU, New Opera, 2016)



Se potessi volare (Salento, Italy, 2021)



Twenty Twenty (Teater Apropos, 2022)



The story of V (ZeBU, SAUM, 2020)

Xirriquiteulateatre

Xirriquiteula teatre was born in Badalona (Barcelona) in 1985. Throughout these years we have created and produced street and theater theater shows always aimed at the little ones. Our most emblematic and longest-running shows have been: "Girafes" (2001), "Contes del cel" (2002), "Papyrus" (2004) and "Laika" (2018).

AWARDS RECEIVED

The awards received over the years give us confidence to continue on the path we have taken and are a recognition that motivates us to continue working. Among them, the 2021 Max Award for "Laika" stands out as Best Theater Show for Children, Youth or Family Audiences.

LAIKA

2021 MAX Award. Best show for children, youth or audiences family/ Sgae Spain

2020 GUINEUETA Award for lifetime achievement in the show / Amics del Teatre Zorrilla of Badalona

2019 FETEN Gijón Award. Best Authorship

2019 FETEN Gijón Award. Best Direction

2019 BBVA Award. Best Show

2018 CRITICS Awards. Best Family Theater Show / Catalonia

2019 VENUS Achieved Merits. Badalona City Council

2018 GOLDEN DRAGON. Best Juried Children's Show. International Puppets Festival of Lleida

2018 GOLDEN DRAGON. Best Scenery. International Puppets Festival of Lleida

GIRAFES

2011 GUINEUETA Award for lifetime achievement in the show / Amics del Teatre Zorrilla of Badalona

PAPIRUS

2008 GOLDEN DRAGON. Best Scenery. International Puppets Festival of Lleida

2005 FETEN Gijón Award. Best Direction

2005 FETEN Gijón Award. Best Show

2004 GUINEUETA Award for lifetime achievement in the show / Amics del Teatre Zorrilla of Badalona

CONTES DEL CEL

2002 FETEN Gijón Award. Best Direction

ELS CONTES DE GRIMM

1994 Generalitat de Catalunya Award. Best Young Theater Company

INTERNATIONAL With the show "Aigua" (1994) we went international and we have not stopped performing at festivals and theaters around the world with the works "Girafes" (2001), "Papyrus" (2004) and "Laika" (2018).

We have been to countries on four continents: Japan, China, Singapore, Romania, Israel, Syria, Colombia, Venezuela, Cape Verde, United Kingdom, Italy, France, Norway, Rep.I.Iran, Denmark, Lebanon...

ZeBU:

At the beginning of 2010, ZeBU opened its doors in a children's and youth theater in Amager Kulturpunkt with experienced theater directors Jørgen Carlslund and Marc van der Velden at the helm. As part of a new strategic plan for the theater, Jørgen Carlslund turns 30 and has several honor awards and nominations to his name.

Jørgen Carlslund took his first dance steps in 1983 at Corona Danseteater, where he became manager in 1988. The same year, Marc van der Velden founded the innovative La Balance Theater together with Lotte Faarup. a host of new and innovative shows and performances that continued to tour both in Denmark and internationally. In 2004 they were united under the Corona La Balance constellation, and a year later it was chosen to be the first state-subsidized children's theater in the country. opportunity to move into the former Røde Kro Teker headquarters in Amager, and become Copenhagen's new small city theater was chosen as the new name and since 2010 the theater has laid the foundation for many new productions, guest performances, festivals and cooperative projects in Amager.

As part of a new strategic plan for the theatre, Jørgen Carlslund has taken over as sole director of ZeBU from the beginning of 2021.

ZeBU.

Xirriquiteula teatre

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