

TECHNICAL DATA

**STAGE SPACE**

Optimal: Width/8 meters + Depth/7 meters + Height/4 meters

Minimum: Width/6 meters + Depth/5,5 meters + Height/3 meters

**LIGHTING**

Optimal:

1 Front bridge/bar and two bars inside at distance of 1 and 3 meters from the front stage border.

11 Fresnels with barndoors

4 Par Led's RGB (are supported by the wind up of the company scenography)

\*4 Fresnel RGB from the company

Minimum:

1 Front bar (or two wind-ups)

9 Fresnel's with barndoors

4 Par Led's RGB (are supported by the *wind up of the company scenography*)

\*4 fresnel RGB from the company

In all cases:Power wiring (extension cords)

Dmx signal over the stage (right/left and rear side) and dmx cables

Dimmable audience light.

*(Control light desk provided by the company)*

**Sound:**

2 PA speakers (preferably located at the back of the stage)

1 monitor speaker *(the monitor is provided by the company)*

Sound board (minimum 4 inputs and outputs for LR+Monitor)

**Schedule:**

Assembly time: 4 hours optimal / 2,5 hours minimum

Disassembly time: 1 hour

**Personnel:**

1 company technician (assembly, performance and disassembly)

From the theater 2 support technicians for sound, lighting, curtains, set installation...

During the performance at least 1 technician to cover any eventuality.



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